

Recent Books from Turkey – Feb 2020

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Anthropology/Archaeology

Hierapolis Di Frigia XIII : Virtual Hierapolis : Virtual
Archaeology and Restoration Proje (2007-2015) /
Massimo Limoncelli
Istanbul: Ege Yayinlari, 2019
xii, 232p.
9786057673107
\$ 150.00 / HB
1180gm.

Book Details:

This new volume in the series dedicated to Hierapolis presents the results of an ambitious project concerning the 3D reconstructions of its main monuments and the virtual restoration of the artefacts and pictorial and mosaic decorations, present above all in the houses of the city's aristocracy. Some of these items have already been described in previous publications, but in this volume, together with hitherto unseen images, they are part of the Virtual Tour of the city, which can also be experienced via on-line and off-line platforms, choosing from three different visitor itineraries. As well as the specific need to study the ancient architecture by means of 3D virtual reconstructions, the creation of the Virtual Tour of Hierapolis provides an answer to the questions

posed by the rising number of tourists, which now exceeds two million a year, placing the city, together with Ephesus, among the most popular archaeological sites in Turkey. These reconstructions proved to be highly effective communication tools, enabling the viewing public to understand the appearance of the ancient buildings. Some of these virtual reconstructions were published in 2009 in the leaflet on Virtual Hierapolis, distributed to scholars and visitors. M. Limoncelli was a constant presence in the MAIER in those years, but it was only during his Research Doctorate at the Sacro Cuore Catholic University in Milan, in the years 2013-2016, that his Project was systematically fulfilled.

<http://www.marymartin.com/web?pid=685803>

Sacred Spaces and Urban Networks : 11th International Anamed Annual Symposium / Ayse Belgin-Henry (et al.) (Eds) Susan Yalman & A Hilal Ugurlu
Istanbul: ANAMED-Koc University Research Center for Anatolian Civilizations, 2019

x, 190p.

9786057685148

1. Sacred Space.

2. Religions.

\$ 70.00 / PB

478gm.

With its history that goes back millennia, Anatolia is studded with sites from different eras that are deemed “sacred.” The collected essays in this volume present diachronic and synchronic studies of Anatolian sacred sites from the medieval period onward that situate them within various spatial, urban, and sociocultural dynamics. Each article explores unique case studies that illustrate the role of human agency in the creative process of transforming awe-inspiring sites into sacred spaces. Collectively, the volume reveals that the magnetic qualities of such destinations create a web of sanctity, as

well as a complicated matrix of economic, political, and social relations.

The scholarly contributions published here emerged from the 11th International ANAMED Annual symposium, entitled “Sacred Spaces + Urban Networks” and held at Istanbul’s Koç University Research Center for Anatolian Civilizations (ANAMED) in 2 December 2016. This symposium brought together prominent scholars in the field and former fellows of the research center, including the volume’s editors. While our initial goal was to explore different layers of sacredness in Anatolia, ultimately, the volume sheds light on parallels among case studies and presents the connectedness between these layers.

<http://www.marymartin.com/web?pid=685804>

History

The Political Economy of Corporations in the Late Ottoman Empire and Early Turkish Republic (1908-1929)

/ Semih Gokatalay

Ankara: AKDITYK Atatürk Araştırma Merkezi, 2019

x, 148p.

9789751743602

\$ 39.50 / PB

196gm.

<http://www.marymartin.com/web?pid=685805>

Anglophone Press in Constantinople : The Levant Herald and Eastern Express (1859-1878) / Burhan Caglar

Istanbul: Libra Kitapçılı ve Yayıncılık Ticaret A.S., 2020

168p.

Includes Index ; Bibliography

9786057884701

\$ 45.00 / PB

184gm.

The first newspapers in the Ottoman lands generally focused on commercial and financial news, but as the time passed, they developed a richer content portfolio

with a wider range of topics. The Levant Herald (1856-1914) was one of the long-lasting newspapers issued by British subjects under Ottoman rule. From this perspective, it witnessed the Empire's last decades. Although The Levant Herald was published in Ottoman territory, it also circulated in Europe and Britain. Due to this, the newspaper had a somewhat international character. The main purpose of the newspaper was to give news concerning the financial, commercial and economic developments in the Near East, the Levant in particular, and to highlight the investment opportunities in the region. It was aimed at not only the British Levantine groups in the Ottoman territory and their local and commercial partners, but also the entire European community that had settled in the east. The proprietors of the newspaper changed several times during its lifecycle and due to the regular threat of closure, it had to be issued under different names. The names that the newspaper used were as follows: The Levant Herald, The Constantinople Messenger, The Eastern Express, The Levant Herald & Eastern Express.

<http://www.marymartin.com/web?pid=685806>

Translation, Obscenity and Censorship in Turkey : Avni Insel as a Translator and Patron of Popular Erotic Literature / Devrim Ulas Arslan

Istanbul: Libra Kitapcili ve Yayincilik Ticaret A.S., 2020
292p.

Includes Index

9786057884671

\$ 55.00/ PB

308gm.

The purpose of this research is to problematize Avni Insel's insistent promotion of popular erotic literature in the Turkish culture repertoire both as a translator and a patron mainly in the 1940s. Avni Insel (1915-1969) was a controversial translator and publisher who attracted a great deal of attention in the 1940s thanks to his

translations. These led to a considerable amount of public debate in Turkish literary circles over obscenity and morality. Furthermore, he was tried on charges of obscene publication in 1948 and found guilty. Within this context, this research dwelled on subjects of translation, obscenity, and censorship in Turkey by scrutinizing insel's activities as a translator and patron in the Turkish culture repertoire. This research has shown that Avni insel systematically and deliberately promoted popular erotic literature as an option in the Turkish culture repertoire mainly in the 1940s and shaped the discussions and debates on translated and indigenous erotic literature by resisting the pressures exerted by conservative forces in society. In addition, the findings of this research have also provided insights into the mechanism of censorship due to obscenity in Turkey and shed light on the discourse produced to criticise the erotic repertoire.

<http://www.marymartin.com/web?pid=685807>

Anti-Greek Riots of 6-7 September 1955 and Their Effects on Istanbul's Kuzguncuk Quarter / Emircan Kurkut

Istanbul: Libra Kitapcilik ve Yayıncılık, 2019

172p.

9786057884435

\$ 45.00 / PB

192gm.

Kuzguncuk is a small, popular village in Istanbul near the Bosphorus. According to most official and unofficial written and oral documents, Kuzguncuk was a village of mostly Jews, Greeks, and Armenians rather than Muslim Turks up until the mid-twentieth century. In other words, the neighborhood is usually described by residents and in local and official discourses as a village of peace, harmony, and tolerance. These narratives create the identity of Kuzguncuk as a happy, peaceful and harmonic village.

Kuzguncuk's non-Muslim population started to decrease following the Turkification and homogenization practices of the Turkish nation-state such as Turkifying street names (the 1930s), the Capital Tax (1942), 6-7 September Pogrom (1955), the deportation of Greeks (1964), and Cyprus military operation (1974). Most of the Greeks and Jews were forcibly or voluntarily migrated to Greece and Israel. Specifically, the events of 6-7 September directly damaged Kuzguncuk's non-Muslims because looters attacked several non-Muslim houses and shops. Unfortunately, recent statistics reveal that the current non-Muslim population of Kuzguncuk is only 1 percent of the total population of the village. Kuzguncuk lost its multicultural characteristic though Muslim Kuzguncuk residents hold up the multiethnic characteristic of the village in their nostalgic discourses. The general objective of this book is to unpack the historical facts of the Turkish Republic's homogenization and Turkification practices via an analysis of the case of Kuzguncuk. In other words, this study is a memory work of one of the well-known villages of Istanbul.

<http://www.marymartin.com/web?pid=685808>

Nineteen Years of Ottoman Diplomatic Telegrams 1889-1908, Volume 1, September 1889 – November 1893 / (Ed) Sinan Kunalp

Centre D'Histoire Diplomatique Ottomane = Center for Ottoman Diplomatic History

Istanbul: The Isis Press, 2019

584p.

9789754280359

\$ 65.00 / PB

904gm.

<http://www.marymartin.com/web?pid=685809>

Abdulhamid II and His Legacy : Studies in Honour of F. A. K. Yasamee / (Eds) S. Tufan Buzpinar & Gokhan Cetinsaya

Istanbul: The Isis Press, 2019

288p.

Includes Index

9789754286267

\$ 45.00 / PB

464gm.

<http://www.marymartin.com/web?pid=685810>

Harbord Military Mission Report : Studies an American
Fact Finding Mission Conducted and Their Impacts on
Turkish-American Relations / Hulusi Akar

Ankara: Turk Tarih Kurumu, 2019

xii, 264p.

9789751742339

\$ 45.00 / PB

458gm.

<http://www.marymartin.com/web?pid=685811>

Literature

Arabic Oral Literature in Mardin / (Ed) Dr. Ahmet
Abdulhadioglu

Istanbul: Kriter Yayninevi, 2019

304p.

In Arabic

9786056980220

\$ 55.00 / PB

416gm.

<http://www.marymartin.com/web?pid=685812>
